



## Dr. Jos Boys

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*Jos Boys studied architecture and became interested in community-based practice in the 1970s. She was co-founder of the architectural practice Matrix, and worked as a critic and researcher in this area. Following the birth of her daughter she got involved in teaching architecture and interiors - both as a studio tutor and in history and theory. More recently she has expanded her creative and research practice to include photography, web-based work and installation. She remains centrally concerned with the social aspects of architecture and interior design, with community-based practice and with understanding how our experiences of material space intersect with gender, class, ethnicity, age and disability. She is currently researching the relationships between disability and architecture; and examining the conceptual, personal, social, virtual and physical spaces that support learning; as well as teaching interiors and spatial design.*

<http://www.josboys.co.uk>

### **CURRENT EMPLOYMENT**

2009 –

0.6 Programme Leader, Interior and Spatial Design

British Higher School of Art and Design, Building N15, Embankment of Academician Tupolev, 15/15, Moscow, Russia 105005

2009 - 2010

0.4 Senior Research Fellow, Learning Spaces

CETLD, Faculty of Arts and Architecture, University of Brighton

### **PREVIOUS EMPLOYMENT**

2008 - 2009

Senior Research Fellow, Learning Spaces

CETLD, Faculty of Arts and Architecture, University of Brighton

<http://cetld.brighton.ac.uk>

<http://www.spacesforlearning.blogspot.com>

2008-2009

Pt tutor, MA in Inclusive Arts Practices, University of Brighton

2007 - 2008

Academic Developer, Centre for Excellence in Teaching and Learning through Design (CETLD)

Faculty of Arts and Architecture, University of Brighton BN2 2JY

2006 – 2007

Studio tutor, BA (Hons) Interior Architecture

School of Architecture and Design, University of Brighton, Mithras House, Lewes Road, Brighton BN2 4AT

2003 - 2006

0.5 Course Leader, Access and Foundation Level courses in Architecture and Interior Design  
Department of Architecture and Spatial Design, London Metropolitan University, 40 –44 Holloway Road  
London N7 8JB

2002 – 2003

Acting postgraduate director and academic consultant, Department of Architecture and Spatial Design,  
London Metropolitan University, 40 –44 Holloway Road London N7 8JB

2001- 02

Acting Undergraduate course tutor, Department of Architecture and Interior Design, London Metropolitan  
University (previously North London University), London

1999 –2001

Senior Lecturer, Educational Development (Art and Design), Centre for Educational Technology and  
Development (CETD), De Montfort University, Gateway, Leicester LE1 9BH

1995-99

Undergraduate Programme Leader, BA(Hons) Architecture and Urban Studies, De Montfort University,  
Hammerwood Gate, Milton Keynes

1991 - 95

Senior lecturer, Design History and theory, De Montfort University, Milton Keynes

1989 -91

Senior lecturer in history and theory of architecture and design (senior subject tutor),  
Polytechnic of North London, Holloway Road, London N7

1987 – 90

Development worker and consultant, Women's Design Service, InterAction, Kentish Town Road, London N7

1986

Researcher, Women and Planning (Women's Unit), GLC, County Hall, London SE1

1984–6

Community development project worker, Polytechnic of North London, Holloway Road, London N7

1979- 84

Freelance architectural journalist and photographer, 5 Dryden Street, London WC1

1976 – 79

Trainee journalist 'Building Design', Morgan Grampian, 30 Calderwood Street, London SE19

## **SELECTED OTHER TEACHING EXPERIENCE**

2001 -02

PT tutor; foundation in the history of art and architecture, Birkbeck College, University of London

1987-89

PT design tutor, third year architecture and interior design, Polytechnic of North London

1986 -88

PT tutor, Access into Architecture and Building, Polytechnic of North London

1983 -85

PT tutor, Design Products and Processes, 2nd level Technology course, Open University

1981 -85

PT studio tutor, third year interior design and architecture, Polytechnic of North London

1982 -83

PT studio tutor, Diploma School, North East London Polytechnic

1979 –81

PT studio co-ordinator, Intermediate School, Architectural Association

## **OTHER WORK EXPERIENCE**

1989– 90

Development worker and consultant, Womens Design Service, InterAction. Kentish Town Road London N7

1987

Researcher, Women and Planning, GLC, County Hall, London

1984–6

Community development project worker, Polytechnic of North London, Holloway Road. London N7

1979- 84

Freelance architectural and planning journalist

1976 – 79

Trainee journalist, Building Design, Morgan Grampian, 30 Calderwood Street, London SE19

1975 – 77

PT Autocue Operator, 265 Merton Road, London SW18

## **EDUCATIONAL QUALIFICATIONS**

2001 -03

MA Photography, De Montfort University, Leicester (distinction)

1986-01

PhD, Faculty of Urban and Regional Studies, University of Reading (“ Concrete Visions? Exploring the social and spatial relationships in British housing design 1830 – 1980”)

1990

Certificate in Teaching and Learning in Higher Education, Polytechnic of North London

1979 -81

MSc in Advanced Architectural Studies (PT), Bartlett School of Architecture and Planning, UCL

1974 –76

BSc in Architecture, Planning and Environmental Studies (2.1), Bartlett School, University College London

## **SELECTED PUBLICATIONS**

2010

*Towards Creative Learning Spaces: Re-thinking the architecture of post-compulsory education*  
Routledge (forthcoming)

2009

“Playing with (in)difference? 30 years of gender and space” in Sasa Lada (ed) *Teaching Gender, diversity and urban space. An intersectional approach between Gender studies and Spatial disciplines* Athena (forthcoming)

2009

"Creative Differences: deconstructing the conceptual learning spaces of Higher Education and Museums" in Cook et al (eds) *Looking to Learn; Learning to See Museums as a resource for design education* Ashgate (forthcoming)

2000

"Windows on the World? (or why we might be using the wrong frames): Architecture, identity and the new technologies" in Cutting Edge (eds.) *Digital Desires* I.B.Tauris Press

1999

"Positions in the landscape? Gender, material and virtual space" in Cutting Edge (eds.) *Desire by Design? Body, territory and the new technologies* I.B Tauris Press

1998

"Beyond Metaphors and Maps; re-thinking architecture and gender" in Rosa Ainley (ed.) *New Frontiers Space, Bodies and Gender* Routledge

1996

"(Mis)Representing Society; problems in making social meanings through architecture" in Mo Dodson and Jerry Palmer (eds.) *Design and Aesthetics* Routledge

1996

"Neutral Gazes and Knowable Objects" in Duncan McCorquodale et al (eds.) *Desiring Practices* Black Dog Press

1990

"Women and the Designed Environment; dealing with difference" in Sophie Bowbly (ed.) *Built Environment* Vol16, No 4 1990 pp249 -256

1989

"From Alcatraz to the O.K. Corral; Post-War British housing design" in Judy Attfield and Pat Kirkham (eds.) *A View from the Interior; Feminism, women and design* Women's Press (Second edition 1995)

1989

*Changing Places; Positive action of women and planning* GLC publications

1986

"Is there a feminist analysis of architecture?" in Sophie Bowbly (ed.) *Built Environment* Vol. 10 no1 Nov. pp25-34

1984

"Women and Public Space" in Matrix (eds) *Making Space: Women and the Man-Made Environment* Pluto Press

## **SELECTED PHOTOGRAPHIC AND WEB PROJECTS/EXHIBITIONS**

Jan - Mar 2009

*Discrete Carnage: a photographic collaboration in progress* (with Pierre Alozie) Spinach, Liverpool Road London

June 2008 –

*Land of Lost Opportunities* (LOLO) real-time, online and Second Life interactive project with Lars Weineke  
<http://lolo.questalicious.net>

September 2007 –

*Places we've been, things we've seen* photographic installation as part of taking place ACE- funded intervention project, Mother and Baby Unit, Homerton Hospital, East London  
<http://www.takingplace.org.uk>

Dec 2006 – Feb 2007

*Wherever Series No. 4* in ArtsSway Annual Open, Sway, Hampshire

July/August 2006

*Embassy\_Land* (highly commended) in 50 over 50, University of Brighton Gallery

Sept 2005 – Jan 2006

Design cultures module: weblog for access and foundation students

<http://designcultures.blogspot.com/>

February 2005

*A room of one's own?* Collaborative photographic and installation project between LMU Foundation students and Academie Schloss Solitude, Stuttgart

<http://windowbox.londonmet.ac.uk/ownroom>

December 2004

*So what? Feral Boys* in Feral at Picture House, Leicester

September 2004

*Domino Effects* in (Olympic) Relay group photographic show, Q-Arts, Derby

November 2003

*Wherever...* solo photographic show, Warehouse Gallery, University of North London, London

September 2003

*Nameless States* Photo- installation, MA:DE group photographic show, Photofusion, London

May 2002

*Open Shutter* Open competition contemporary photography show (commendation)

South Hills Park Art Centre, Bracknell, UK

May 2002

*Recognitions and Distractions*, the forum, University of North London, 40 – 44 Holloway Road London N1

Sept – December 2002

*Discovering Contemporary London*: EU funded interactive CD-Rom/web-site of architectural walks together with partners in Paris and Athens (with Anne Thorne Architects)

July 2001

*Land of Lost Opportunities (LOLO)* pilot interactive installation as part of taking place event School of Architecture and Interior Design, University of North London

May 2001

*Views from the Edge*, Exhibition of CUTTING EDGE members work University of Westminster

Nov 1998

*On/off + Across: Language, identity and the new technologies*, University of Westminster (with CUTTING EDGE)

Nov 1997

*Desire by Design: Body, territory and the New Technologies*, University of Westminster (with CUTTING EDGE)

## **SELECTED RESEARCH AND COMMUNITY-BASED CONSULTANCY**

2008 -

*So What is Normal?* CETLD-funded research, re-thinking relationships between disability and architecture; and designing educational resources for students of architecture and related subjects.

<http://www.sowhatisnormal.co.uk>

2008 -9

Co-coordinator, Architecture-InsideOut

Collaborative Arts Council SE funded project to explore new forms of creative dialogue about disability and architecture, led by disabled and deaf artists.

<http://www.architecture-insideout.co.uk>

2007

*Making Discursive Spaces* Arts Council SE funded project bringing disabled and deaf artists together with interior design students in the School of Architecture and Design, University of Brighton

<http://www.discursive-spaces.co.uk>

2007

Project Manager for VocalEyes, developing audio-descriptions of architecture for blind and visually impaired people as part of Arts Council funded *Sense of Place* projects for RIBA Architecture Week 2007 and the London Festival of Architecture 2007.

Jan – Dec 2006

Development worker, Access Lab project

Centre for Accessible Environments, 70 South Lambeth Road, London SW8 1RL

October 2005 - Feb 2006

Consultant, Emmaus Homeless Community Project for recycling workshop and product design (with ASD projects office)

Summer 2005

Hackney Estates Environment Survey Project (with Simon Hodgkinson of HOKO and ASD projects office)

June 2003

Scoping Study for Greater London Authority (GLA) on meeting the needs of London's diverse communities (with Anne Thorne Architects)

1999 – 00

Half post secondment to DFEE funded project at De Montfort University on Key Skills in HE

1999

FT secondment to DMU Review of University Processes (RoUP): scoping study on student entry processes

1995 – 7

DMU co-ordinator for Clients and Users in Design Education (CUDE) HEFCE project

1990 -92

RIBA Research awards for study of Older Women and Housing (1990, 1991) and Research Development Award, Polytechnic of North London

1986–89

ESRC- funded PhD research studentship, Faculty of Urban and Regional Studies, University of Reading

1986

Researcher, feasibility study on the housing needs of single parents, London Borough of Haringey

1985 -86

GLC - funded researcher for publication "Changing Places; Positive Action on women and Planning"

## **RESEARCH AND PRACTICE GROUP MEMBERSHIPS**

2008 – 09

Member, Commission for Architecture and the built Environment (CABE) Inclusive Design Group

2008 – 09

Member, RIBA Inclusive Design and Architects for Change committees

2008 – 09

Steering Group, Urban Buzz project for gender and built environment online bibliographic database

<http://www.gendersite.org>

2000-

taking place (cross-disciplinary grouping of artists and architects concerned with contemporary space)

<http://www.takingplace.org.uk>

1995 - 2000

Management Committee, CADE (Computers in Art and Design Education)

1995 - 2001

CUTTING EDGE (Cross-disciplinary feminist research group into impact of new technologies on design)

1979 - 1985

Matrix feminist architects practice and research group

## **EXTERNAL EXAMINERSHIPS AND JURIES**

May 2009 -

External Examiner, MA in Architecture, Cultural Identity and Globalisation, University of Westminster

June 2008

Judge, Designing for Our Future Selves awards, co-ordinated by Helen Hamlyn Centre for RCA students

Jan 2005 – 2008

External Examiner, BA (Hons) Architecture, University of Greenwich

Jan 2005 - 2007

External Moderator, Art and Architectural History, Birkbeck College, University of London

Jan 2000 - 01

External Examiner, BA (Hons) Arts and Design, Central St Martins, London Institute

1990 - 93

External Examiner, MA in History of Design, Middlesex University

## **SELECTED CONFERENCE PAPERS, LECTURES AND WORKSHOPS**

September 09

"Beyond the beanbag?" in Networks 8 (HEA-ADM publication)

10<sup>th</sup>-11<sup>th</sup> September 09

"Towards Slow Learning Space: a manifesto for Design Education" at *Creating a Better World* 11th International Conference on Engineering and Product Design Education (E&PDE09) University of Brighton

2<sup>nd</sup> – 4<sup>th</sup> July 09

"Occupying (dis)ordinary space" (with Pam Shakespeare) at *Occupations: negotiations with constructed space* School of Interior Architecture, University of Brighton

5<sup>th</sup> June 2008

'Between unsafe spaces and the comfort zone', refereed conference paper for *eLearning and Learning Environments for the Future* organised by SOLSTICE, Edge Hill University Omskirk

17<sup>th</sup> March 2008

'Anxious Interactions?' conference workshop with Chris Mitchell (RCA) at *The Third Symposium on Social*

*Learning Space: Redesigning Universities* organised by ASKe CETL, Oxford Brookes University

8<sup>th</sup> January 2008

'So What is Normal? Some thoughts on disability and architectural education', CETLD Design Scholarship seminar, University of Brighton

10<sup>th</sup> December 2008

'Anxieties of Difference', referred conference paper for *Unspoken Interactions - exploring the role of emotions, interactions and embodied knowledge in practice based subjects*, organised by the Creative Learning In Practice CETL, London College of Fashion University of the Arts London

12-13<sup>th</sup> July 2007

'So who is Normal? (Dis)abilities and architectural education' Trigger Paper for *ELIA Teachers Academy*, Faculty of Arts and Architecture, University of Brighton.

11<sup>th</sup> November 2006

'What now? Contemporary feminism and activism' lecture at *Feminism and Regeneration* one day conference, London School of Economics

3<sup>rd</sup> – 6<sup>th</sup> April 2006

'Playing with (in)difference: the changing shape of gender and the built environment' lecture in *Gender and Space* series, School of Architecture and Planning, Thessaloniki, Greece

15<sup>th</sup> – 17<sup>th</sup> November 2005

Women in Design panel discussion with Dolores Hayden, Build Boston, organised by Boston Society of Architects and the AIA

11<sup>th</sup> – 13<sup>th</sup> March 2005

'A room of one's own? - exploring the minimum spaces for creativity' at *Technologies of Place - Political implications for public and private space in the context of emerging new media and technology*, with taking place. Symposium at Academic Schloss Solitude, Stuttgart organised by Helen Stratford and Judith Gieseler.

June 1992

Womens Fellowship, Perth, Western Australia, Lecture tour funded by Ministry of Women's Interests

## **E-LEARNING RESEARCH PROJECTS AND PAPERS**

2009

JISC e-business e-book development and consultancy project

<http://www.erevolution.jiscinvolve.org>

10 – 11 November 2008

"*Creative Tinkering: interfacing the real and virtual worlds of museums and cultural heritage*" workshop with Lars Wieneke at reLIVE08, Open University, Milton Keynes

2007

*Accessible Exhibition Kit*. JISC TechDis award to develop accessible presentation resource, with Interior Architecture students, University of Brighton

2004 –06

*Managing post-secondary education in an e-world*: JISC funded book (with Peter Ford)

Routledge 2007

April 2005

*Can post-16 education learn from e-business?* JISC Annual Conference, Birmingham

Sept 2002

*Supporting staff ICT developers; a JCALT synthesis report* JCALT funded short study (Joint Information Systems Committee)

July 2002

*Learning the lessons: a formative evaluation of the 07/99 MLE projects* JISC funded short study (Joint Information Systems Committee)

Jan 2002

*Managed Learning Environments, joined-up systems and the problems of organisational change* JCIEL funded short study (Joint Information Systems Committee)

1999 – 02

TLTP3 SoURCE project, in collaboration with OU, to develop transferable courseware shells

1999 – 01

TLTP3 BEATL project aimed at re-use of existing online materials across Built Environment subjects

Sept 2001

*Evaluating student responses to a courseware shell* ALT.C Edinburgh (with Steve Ryan and Sarah Younie)

June 2001

*CEDOT: Developing an on-line course development tool for academics* Ed-Media, Tampere, Finland (With Steve Ryan and Howard Freeman)

April 2001 *Learning Creativity via the web* CADE (Computers in Art and Design Education) annual conference, Glasgow

Nov 1999

*Towards the innominate university?* ALT.C Bristol (with Howard Freeman)

July 1998

*Thinking the web as a negotiated space for learning and teaching* ICDE conference, Vienna